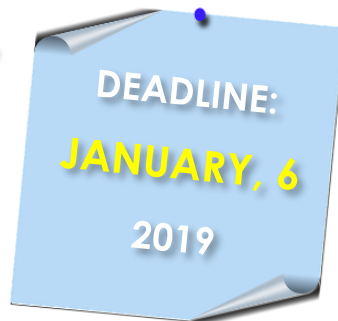


**CALL for entries**

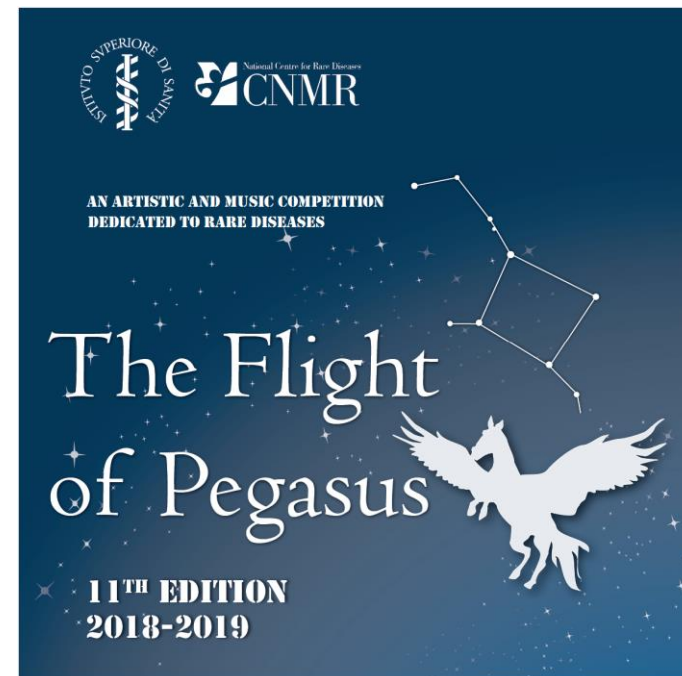


## The FLIGHT of PEGASUS

11<sup>th</sup> edition

(2018-2019)

***An artistic and music competition dedicated to rare diseases***



The National Centre for Rare Diseases - Istituto Superiore di Sanità,  
is pleased to announce the launch of the 11<sup>th</sup> edition of the artistic and music competition *The Flight of Pegasus*  
dedicated to rare diseases

### **ABOUT THE NATIONAL CENTRE FOR RARE DISEASES, ISTITUTO SUPERIORE DI SANITÀ, ITALY**

The Istituto Superiore di Sanità (ISS) (National Institute of Health, Rome Italy) is the leading technical and scientific body of the Ministry of Health, the National Centre for Rare Diseases (NCRD) at the ISS sustains at national and international level public health actions, research programmes and outreach activities on rare diseases to ameliorate health and social care of people living with a rare disease.

### **WHAT ARE RARE DISEASES?**

Rare diseases are mainly genetic conditions with a complex clinical and therapeutic approach and relevant psychosocial consequences. In Europe, approximately 30 million people live with a rare condition, and yet a number of cases remain undiagnosed.

With onset at birth or later, rare diseases require ongoing and specialised care for their chronic and often disabling course, as well as an articulated interdisciplinary health-care professionals integration.

Current effort of the scientific community is mainly concentrated on studying the natural history of these disorders to identify the underlying causes, discover new efficacious therapies and improve the quality of life of the affected persons.

## WHAT IS THE FLIGHT OF PEGASUS?

*The Flight of Pegasus* (Il Volo di Pegaso) is an artistic and music competition, launched since 2008 by the NCRD **to raise awareness of rare diseases**.

This competition aims to provide expressive spaces to all people who, in various ways, face rare diseases or wish to learn more about these disorders.

The **key topic** of the 11th edition is the **tenacity** and all artworks must be inspired to this theme. Entries will be assessed for the art award by a judging panel of qualified experts.

The **award ceremony** will be part of a scientific and divulgative event that will take place, at the Istituto Superiore di Sanità, Rome, Italy, on 1 March 2019, to celebrate the **Rare Disease Day 2019**. The programme will be published soon on the website [www.iss.it/pega](http://www.iss.it/pega).

**All admitted artworks** will be presented to the public at the award ceremony through a **Virtual Exhibition** and collected in a catalogue, published online on the [competition website](#).

The **winners** of the competition will receive their certificate and plate at the award ceremony and will feature in an international peer-reviewed scientific journal.

The **intercultural networking** of the contest and of the final event, made by finalists, critics, musicians, curators, scientists, public and private institutions and citizens make *The Flight of Pegasus* an exciting occasion for artists to promote their art through many channels. At the same time, it represents a great opportunity to raise consciousness on rare diseases through different forms of art, consolidating the link between human relationships, social and health-care.

## WHO IS ELIGIBLE TO PARTICIPATE?

The competition is open to artists, amateurs, health-care professionals, patients, family members or anyone else wishes to participate.

There are no restrictions based on age, training or nationality. Only one artwork per artist may be entered into the competition. All works must be original.

## WHAT TO SUBMIT?

**Drawings, paintings, sculptures, photos, digital arts, music compositions and interpretations** are accepted.

A winning artwork will be selected for each section.

## HOW TO SUBMIT?

To enter please complete the **registration form** and submitted files by email (see *Terms and Rules*) to: [concorsopegaso@iss.it](mailto:concorsopegaso@iss.it) by **11:59 pm (CET) on 6 January 2019**.

**ENTRY FEE:** none.

## DATES AND DEADLINES

- **6 January 2019:** Entry deadline
- **End of January 2019:** Notification of admitted artworks
- **1 March 2019:** Conference, awards ceremony and virtual exhibition of all admitted artworks



[www.iss.it/pega](http://www.iss.it/pega)



[IlVoloDiPegaso](https://www.facebook.com/IlVoloDiPegaso)



[@concorsopegaso](https://twitter.com/concorsopegaso)



[concorsopegaso@iss.it](mailto:concorsopegaso@iss.it)

***Please review our terms and rules for each section before starting your artwork.***

*For more information about terms and rules, technical guidelines, composition of jury, catalogue, delivery of artworks, copyright and restrictions, please, see the notice of competition at the web site.*

## INSTRUCTIONS FOR VISUAL ARTWORKS:

## DRAWING

- Original and not circulated for professional or commercial purposes
- Indifferent technique (monochrome, polychrome, tempera, watercolor, collage, pastel)
- On support of paper or cardboard
- Maximum size 50x70 cm

## PAINTING

- Original and not circulated for professional or commercial purposes
- Indifferent technique (monochrome, polychrome, tempera, watercolour, oil, acrylic)
- On canvas
- Maximum size 100x100 cm or 92X120 cm

## SCULPTURE

- Original and not circulated for professional or commercial purposes
- Indifferent technique carving, molded, molds, casting, welding, assembly, installation) and material (wood, stone, wax, plaster, metal, plastics, neon, etc.),
- Maximum size 70x70x70 cm

## PHOTOGRAPHY

- Original and not circulated for professional or commercial purposes
- In color or in black and white
- PRINTED on opaque photo paper
- Minimum size of 21x30 cm and maximum of 50x70 cm

## DIGITAL ART

- Original and not circulated for professional or commercial purposes
- Any artistic intention,
- Realized through the use of digital technologies, manipulating videos, images, photographs, lithographs, drawings, with the aid of vector graphics software, using a mouse or a graphic tablet.

**1 BEFORE completing the registration form, be sure you have:**

[Section 1] The following **INFORMATION** to be transcribed into the registration form:

1. Description of the work (*maximum 500 characters*).
2. Indication of the rare disease or of the group of rare diseases to which the work is dedicated.
3. Biography of the author (*maximum 500 characters*).

[Section 2] The following **FILES** to be sent to [concorsopegaso@iss.it](mailto:concorsopegaso@iss.it) by [www.wetransfer.com](http://www.wetransfer.com):

1. Form of acceptance and consent, filled online, printed, signed up, scanned (*PDF format*) and sent back.
2. A presentation with one or more high-quality digital photos (*JPEG, PNG format; ONLY for Digital art: AVI, MP3, MP4, WMA format*) of the artwork proposed, including title, year and characteristic (technique and dimension).
3. Front-back copy of an identity document of the author.
4. Recent photo of the author (*JPEG, PNG format*).
5. (ONLY PROFESSIONALS) Professional CURRICULUM and author's studies (*PDF format, without length limits*).
6. (ONLY MINORS) Form of authorization filled online, printed, signed up, scanned (*PDF format*) and sent back.

**Please note:** in the file of the artwork DO NOT indicate the author's name.

**2 FILL IN the registration form on line at: <https://www.surveymonkey.com/r/FlightOfPegasus>****3 SEND ALL FILES indicated in section 2, to [concorsopegaso@iss.it](mailto:concorsopegaso@iss.it) by [www.wetransfer.com](http://www.wetransfer.com) by 11:59 pm (CET) on 6 January 2019**

**Please note:** The registration to the competition implies the acceptance of rules described in the forms and in this call.

## INSTRUCTIONS FOR MUSIC ARTWORKS

## MUSIC COMPOSITION

- Original work, it may be already edited and/or executed but NOT AWARDED in other competitions
- Any kind, aesthetics and style
- Organic PIANO and VIOLIN
- Duration between 6 and 8 minutes (exceptionally also of longer duration)

## MUSIC INTERPRETATION

- Original EXECUTION/ARRANGEMENT/ELABORATION, it may be already edited and/or executed but NOT AWARDED in other competitions
- Any kind, aesthetics and style,
- Any organic with or without voice,
- Duration of between 6 and 8 minutes (exceptionally also of longer duration)

**1 BEFORE completing the registration form, be sure you have:**

[Section 1] The following **INFORMATION** to be transcribed into the registration form:

1. Description of the work (*maximum 500 characters*).
2. Indication of the rare disease or of the group of rare diseases to which the work is dedicated.
3. Biography of the author (*maximum 500 characters*).

[Section 2] The following **FILES** to be sent to [concorsopegaso@iss.it](mailto:concorsopegaso@iss.it) by [www.wetransfer.com](http://www.wetransfer.com):

1. **Form of acceptance** and consent, filled online, printed, signed up, scanned (*PDF format*) and sent back.
2. A audio/video file of the artwork proposed, including title, year and characteristic (organic and duration).
3. Score of the artwork (PDF format).
4. Front-back copy of an identity document of the author.
5. Recent photo of the author (*JPEG, PNG format*).
6. (ONLY PROFESSIONALS) Professional CURRICULUM and author's studies (*PDF format, without length limits*).
7. (ONLY MINORS) Form of authorization filled online, printed, signed up, scanned (*PDF format*) and sent back.

**Please note:** in the file of the artwork and its description **DO NOT** indicate the author's name.

**2 FILL IN the registration form on line at: <https://www.surveymonkey.com/r/FlightOfPegasus>****3 SEND ALL FILES indicated in section 2, to [concorsopegaso@iss.it](mailto:concorsopegaso@iss.it) by [www.wetransfer.com](http://www.wetransfer.com) by 11:59 pm (CET) on 6 January 2019**

**Please note:** The registration to the Competition implies the acceptance of all the articles described in the form and in the general part of this Call.

**FORM OF ACCEPTANCE AND CONSENT \***

The undersigned \_\_\_\_\_ born in \_\_\_\_\_ (State \_\_\_\_\_),  
 on \_\_\_\_/\_\_\_\_/\_\_\_\_ Resident - Country \_\_\_\_\_ City \_\_\_\_\_ (\_\_\_\_),  
 Postal Code \_\_\_\_\_ Street \_\_\_\_\_ No. \_\_\_\_\_, ID Card no. \_\_\_\_\_

**DECLARES**

1. To be
  - SINGLE AUTHOR**
  - \*CO-AUTHOR (please indicate all contributors)** \_\_\_\_\_
  - \*CO-AUTHOR (please indicate Class and School)** \_\_\_\_\_ of the **SCHOOL** \_\_\_\_\_  
 City \_\_\_\_\_ (\_\_\_\_) Country \_\_\_\_\_

**TITLE of THE ARTWORK** \_\_\_\_\_

2. To participate to the 11th edition of the literary, artistic and music competition "The Flight of Pegasus", section \_\_\_\_\_ category \_\_\_\_\_  
 compiling the online registration form available at <https://www.surveymonkey.com/r/FlightOfPegasus> on \_\_\_\_/\_\_\_\_/\_\_\_\_;
3. To have read the rules of the competition "The Flight of Pegasus" and to accept them without reservation.

Date and place \_\_\_\_\_

Signature \_\_\_\_\_

**PROPERTIES, USE, PRINTING AND / OR REPRODUCTION**

The undersigned, without prejudice to the right to be recognized as the author and the owner of the artwork, transfers to the Istituto Superiore di Sanità the right to use, print and/or reproduce the artwork (by any means, format and support including CD-ROMs, electronic media, internet services or other formats that become available in the future) for research, training and communication purposes. The undersigned undertakes to make his/her work available at his/her own expense, according to the times and methods as requested by the Istituto Superiore di Sanità for exhibitions, events and other initiatives.

Date and place \_\_\_\_\_

Signature \_\_\_\_\_

**AUTHORIZATION FOR THE USE OF THE IMAGES OF REPRESENTED PEOPLE**

The images of people and / or things, where present in the work, are the property of the undersigned and/or the undersigned is in possession of the authorization to use them: therefore authorizes the Istituto Superiore di Sanità to dispose of it, having transferred with the present registration the property, all rights of use, printing and / or reproduction of the work participating in the Competition.

Date and place \_\_\_\_\_

Signature \_\_\_\_\_

**INFORMATION AND CONSENT FOR PRIVACY pursuant to EU Regulation 2016/679 (GDPR-General Data Protection Regulation)**

We inform that the collected data will be processed and stored correctly and used exclusively for administrative purposes concerning the relationship of collaboration with this Institute as per this request. They will not be the object of communication or dissemination. At any time you have the right to exercise the rights provided for in this Regulation EU 2016/679 (GDPR) and in particular request correction, integration or cancellation of the same. We also inform you that the data controller is the Istituto Superiore di Sanità.

Date and place \_\_\_\_\_

Signature \_\_\_\_\_

**\* IMPORTANT**

- IN CASE OF **CO-AUTHORSHIP**: print, compile, sign and send a **FORM OF ACCEPTANCE AND CONSENT** for EACH AUTHOR.
- IN CASE OF **artists under 18yrs**: print, compile, sign and send a **FORM OF AUTHORISATION signed by PARENTS**.
- IN CASE OF **SCHOOL CLASSES**: print, compile and sign: a **FORM OF ACCEPTANCE AND CONSENT filled out** and signed by **TEACHER together with aa FORM OF AUTHORISATION FOR EACH AUTHOR under 18 yrs signed by PARENTS**.

## FORM OF AUTHORISATION (for artists under 18 yrs)

The **FORM OF ACCEPTANCE AND CONSENT** must be completed by the young artist and sent together with the **FORM OF AUTHORISATION** signed by parent(s) and/or owner(s) parental authority of the minor.

If the parental authority and / or death of one of the parents is decayed, it is **COMPULSORY** to specify which of the following cases applies to authorize the minor:

- decay of parental authority (father)
  death father
  decay of parental authority (mother)
  death mother

The undersigned \_\_\_\_\_ born in \_\_\_\_\_ (State \_\_\_\_\_),  
 on \_\_\_\_/\_\_\_\_/\_\_\_\_ Resident - Country \_\_\_\_\_ City \_\_\_\_\_ (\_\_\_\_),  
 Postal Code \_\_\_\_\_ Street \_\_\_\_\_ No. \_\_\_\_\_, ID Card no. \_\_\_\_\_

The undersigned \_\_\_\_\_ born in \_\_\_\_\_ (State \_\_\_\_\_),  
 on \_\_\_\_/\_\_\_\_/\_\_\_\_ Resident - Country \_\_\_\_\_ City \_\_\_\_\_ (\_\_\_\_),  
 Postal Code \_\_\_\_\_ Street \_\_\_\_\_ No. \_\_\_\_\_, ID Card no. \_\_\_\_\_

As parent(s) and/or operator(s) the parental authority of the minor, **SIGNS** and **AUTHORIZES** all that indicated in the FORM ACCEPTANCE AND CONSENT of this compiled by

(Name Surname) \_\_\_\_\_ in quality of

- SINGLE AUTHOR**  
 **\*COAUTHOR (please indicate all contributors)** \_\_\_\_\_  
 **\*COAUTHOR (please indicate Class and School)** \_\_\_\_\_ of the SCHOOL

\_\_\_\_\_  
 City \_\_\_\_\_ ( \_\_\_\_\_ ) Country \_\_\_\_\_  
 of the work entitled \_\_\_\_\_

The person who participated to the XI edition of the artistic and musical competition "The Flight of Pegasus", in the section \_\_\_\_\_ category \_\_\_\_\_

compiling online the registration form available at <https://www.surveymonkey.com/r/FlightOfPegasus> on \_\_\_\_/\_\_\_\_/\_\_\_\_;

The above author has read and accepted the Rules of this Competition Call.

Date and place \_\_\_\_\_

Signature

\_\_\_\_\_

Date and place \_\_\_\_\_

Signature

\_\_\_\_\_

**\* IMPORTANT**

- > IN CASE OF **CO-AUTHORSHIP**: print, compile, sign and send a **FORM OF ACCEPTANCE AND CONSENT** for EACH AUTHOR.
- > IN CASE OF **artists under 18yrs**: print, compile, sign and send a **FORM OF AUTHORISATION signed by PARENTS**.
- > IN CASE OF **SCHOOL CLASSES**: print, compile and sign: a **FORM OF ACCEPTANCE AND CONSENT filled out** and signed by TEACHER together with a **FORM OF AUTHORISATION FOR EACH AUTHOR** under 18 yrs signed by PARENTS

## CATEGORIES

- **MINORS/AMATEURS.** Less than 18 years on the deadline of the competition. [*Exclusively for music sections (S.8 and S.9), minor can apply to either beginner or professional category*].
- **ADULTS BEGINNERS/AMATEURS.** ≥18 years completed on the expiry date of the competition announcement. They did not publish in publishing houses (S1, S2), they did not exhibit their works in art galleries, museums and sim. (S3, S4, S5, S6, S7), have not published in the recording area (S8, S9 (all sections)). [*Exclusively for music sections (S.8 and S.9), the "beginners" category is intended for both minors and adults*].
- **ADULTS PROFESSIONALS.** ≥18 years completed on the expiry date of the competition announcement. They already have experience in the literary or artistic or musical field, demonstrable through publications, exhibitions, events and competitions in which they participated directly. [*Exclusively for music sections (S.8 and S.9), the "professional" category is intended for both minors and adults*].

## SELECTION OF THE ADMITTED ARTWORKS AND WINNERS

- The Organisers reserve the right to refuse any work that does not match the submission or the description on the basis of which it was selected.
- The winning artists will be selected at the discretion of the Jury on the basis of the entries submitted online by the candidates.
- The Jury consists of qualified members with different expertise such as curators or directors of art museums or foundations, journalists, art critics, gallery owners, exhibition curators, artists, intellectuals, writers, composers, musicians.
- Each jury member declares whether he or she has personal or professional relationship with the finalist artists. If this will be the case, the jury member will not submit his or her vote.
- The admitted artworks will be announced by the end of February on the competition website, social networks and individually by e-mail to the addresses indicated by the finalist artists in their respective submissions.
- The winners will be announced on the day of the awarded ceremony.

## ADMITTED ARTWORKS TO THE VIRTUAL EXHIBITION, POSSIBLE REQUEST FOR AWARENESS EVENTS AND INSURANCE

- The admitted artworks will take part to a virtual exhibition at the location and on the date indicated on the website home page of the competition.
- The admitted artworks may be eventually required by the Organisers for awareness events on rare diseases.
- In case the Organisers will eventually require the artwork to the artist for scientific purposes (i.e awareness events), the transport and handling of the works exhibited are organised and paid by the artists.
- The Organiser leaves the respective artists free to take out insurance against damage in transport, theft, fire and deterioration for the works exhibited or not.
- The artists release the Organiser from any responsibility for any damage that could have been covered by insurance taken out by the artist.

## PARTICIPANT'S EXPENSES

- The costs associated to travel and accommodation to participate to the scientific conference and awarded ceremony are not paid or re-funded by the Organisers.

## PERSONAL DATA

- Participants expressly agree that their personal data will be processed by the Organisers in accordance with the 2016/679 EU Regulation, known as GDPR (General Data Protection Regulation) and will be kept at the Istituto Superiore di Sanità - National Centre for Rare Diseases.
- The artists acknowledge and accept that their personal details may not be communicated to third parties except where required in application of a legal or regulatory provision or for the normal organisational purposes of the Flight of Pegasus and the Organiser's events associated with the competition.
- The information and data collected from candidate artists will be used in compliance with the 2016/679 EU Regulation, known as GDPR (General Data Protection Regulation) and kept at the Istituto Superiore di Sanità - National Centre for Rare Diseases, Rome Italy.

## POSTPONEMENT, CANCELLATION, FORCE MAJEURE

- The Organisers reserve the right to postpone or cancel the scientific conference and the awarded ceremony if circumstances require it.
- The Organisers cannot be held responsible for any postponement or cancellation.
- In the event of an exceptional cancellation of the scientific conference and of the awarded ceremony, following a case of force majeure, the travel expenses of the participants will be not refunded by the Organisers.

## COMMUNICATION

- Press and public relations are handled by the Organisers of the competition and its partners.
- The artists taking part to the competition The Flight of Pegasus give the Organisers the right to reproduce the information presented in their submissions free of charge in perpetuity for promotional and awareness purposes in any medium, electronic or not (press releases, websites, social networks, catalogues, mobile applications etc.).

## APPLICABLE LAW

- These Rules are subject to Italian law. Any disputes that may arise between the Organisers and the artist(s) will be submitted to the competent national authorities.
- However, the Organiser reserves the right to take action before any other competent court.
- As these Rules are translated from Italian into English, the Italian-language version (available at [www.iss.it/pega](http://www.iss.it/pega)) is considered the reference version in the event of any dispute or translation error.

## ACCEPTANCE

- The artist declares that he or she has read these rules and expressly accepts them in full and without reservation.