Programme

Wednesday 19th June 2013

NEW HUNT’S HOUSE FOYER
1:00 – 2:00 REGISTRATION and coffee

NEW HUNT’S HOUSE LECTURE THEATRE 1
2:00 – 2.15 WELCOME
2:15 – 2:45 WELCOME: Brian Hurwitz and Rita Charon
2:45 – 3:45 KEYNOTE 1: David Small, The Sequential Art of Illness
   CHAIR: Ian Williams

MULTIPLE LOCATIONS (PLEASE SEE TABLE)
4:00 – 5:45 BREAKOUTS

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<th>ROOM</th>
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<tr>
<td>NEW HUNT’S HOUSE G3</td>
<td>PHILOSOPHICAL APPROACHES TO NARRATIVE MEDICINE</td>
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<td>CHAIR: Arko Oderwald</td>
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<td>Lydia Feito Grande and Tomás Domingo Moratalla, Narrative Bioethics: Mimesis and Deliberation</td>
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<td>Bruno Pereira Stelet and Roseni Pinheiro, Storytelling and Development of Virtues: Experiences of Medical Students about Healthcare Training</td>
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<td>Ann Sirek, Osler and Aquinas on Virtues</td>
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<td>Denise Viuniski da Nova Cruz and Solange Puntel Mostafa, Medicine Based on Affection: Espinosa and the Clinic</td>
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<td>NEW HUNT’S HOUSE G4</td>
<td>BRAIN, MIND, TEXT</td>
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<td>CHAIR: Martina Zimmerman</td>
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<td>Olivia Knapton and Gabriella Rundblad, The Role of Uncertainty in Narratives of Obsessive-compulsive Disorder</td>
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<td>Steven C. Schlozman, Narratives of the Living Dead: How the Construct of the Movie ‘Zombie’ Teaches the Neuroscience of Self and Other</td>
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<td>Sofia Anthi Vougioukalou, Sara Evans, and Melanie Gager, From Narratives of Hallucinations to Improved Patient Care: Addressing the Challenge of Communicating Metaphysical Patient Experiences through Co-design</td>
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<td>NEW HUNT’S HOUSE G12</td>
<td><strong>TEACHING CLOSE READING AND CREATIVE WRITING IN HEALTH CARE SCHOOLS 1</strong>&lt;br&gt;Chair: Monika Class&lt;br&gt;Carmen De Cunto, Nicolás Cacchiarelli, Ignacio Usandivaras, Cristina Catsicaris, María Cortines, Carlos Wahren, <em>Workshops of Narrative Medicine as a Teaching Strategy in the Pediatric Curricula</em>&lt;br&gt;François Goupy, Anne Chahwakilian, Elisabeth Aslangul, Gaëlle Abgrall-Barbry, Serge Poiraudou, Didier Lacapelle, C. Le Jeunne, <em>Revisiting Narrative Medicine Faculty Development at Paris Descartes</em>&lt;br&gt;Bridget MacDonald, <em>Close Reading in the Clinical Encounter</em>&lt;br&gt;Shmuel Reis, Hedy S. Wald, Peter Gilby, Julie S. Taylor, <em>Interactive Reflective Writing of Medical Students within a Clinical Skills Course &amp; Mentoring Program – The Experience of an Established and a New Medical School on Two Sides of the Atlantic</em></td>
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<td>NEW HUNT’S HOUSE LECTURE THEATRE 1</td>
<td><strong>WORDS, PICTURES, MUSIC: THE ANATOMY OF CONNECTING. A CRAFT TALK</strong>&lt;br&gt;by David Small&lt;br&gt;Chair: Ian Williams</td>
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| 19 June   | Henriette Raphaël House 3.14 | **END OF LIFE**  
CHAIR: Kathy Kirkland  
Selma Browde, *To Strategize Means of Influencing Mainstream Clinical Institutions*  
Guido Giarelli, *The Triangle of Evil: Multi-perspectives on Suffering and Care in Oncology*  
Marina Malthouse, *Paying Attention to Death and Dying in Medical Education: A Narrative Inquiry of Junior Doctors’ Personal Experiences of Death and Dying*  
Elena Semino, Zsófia Demjen, Andrew Hardie, Veronika Koller, Sheila Payne, Paul Rayson, *What is a ‘Good Death’? Metaphors, Narratives and Professional Identities in Interviews with Hospice Managers* |
| 19 June   | Henriette Raphaël House 3.15 | **SOCIAL JUSTICE, HEALTH, AND NARRATIVITY**  
CHAIR: Silvia Camporesi  
Liz Ellis and Sheila Grandison, *Accessing Social Justice: Mental Health and Tate Modern*  
Richard L. Holt, Michael Tartaglia, Hemi Pou, Te Wera Kotua, Kara Mihaere, clients MS and KT, *Wharenui: A Look Inside the Meeting House, Always from the Outside*  
Michael McAvoy, *Creating an Institute for Liberation Medicine (ILM) Linking Critical Clinical Anthropology and Narrative Medicine*  
Domenica Taruscio, Francesca Scapinelli, Mirella Taranto, Amalia Egle Gentile, Marta De Santis, Antonella Sanseverino, Agata Polizzi, *News Media: Life Stories and Rare Diseases. An Observational Study* |
| 19 June   | Henriette Raphaël House 4.15 | **LISTENING TO THE PERSPECTIVES OF PEOPLE WITH COMMUNICATION DISORDERS THROUGH NARRATIVES**  
CHAIR: Jacqueline Hinckley  
Michael Fraas, *You Are Not Who You Were, Be Who You Are: Redefining Identity Following Acquired Brain Injury*  
Jacqueline Hinckley, *Telling the Story of Stroke When It’s Hard to Talk*  
Margaret Leahy, Mary O’Dwyer, Fiona Ryan, *Narrative Practice with People Who Stutter*  
Deborah Hersh, *Hopeless, Sorry, Hopeless: Narratives of Feedback on Post Stroke Care and Rehabilitation by People with Severe Expressive Aphasia* |
|           | Hodgkin Building 11 | **WRITING WORKSHOP 1** |

**WELLCOMME LIBRARY**  
6:30 – 8:30 Reception for early bird registrations only
Thursday 20th June 2013

NEW HUNT’S HOUSE FOYER
8:45 – 9:00 Coffee

NEW HUNT’S HOUSE LECTURE THEATRE 1

9:00 – 9:15 WELCOME: Sir Ron Kerr,
CEO of Guy’s and St Thomas’ NHS Foundation Trust

9:15 – 10:15 KEYNOTE 2: Catherine Belling, *By the Book: Authority, Authenticity, and the Body’s Narration*
CHAIR: Neil Vickers

MULTIPLE LOCATIONS (PLEASE SEE TABLE)
10:30 – 12:15 BREAKOUTS

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| NEW HUNT’S HOUSE G3 | FORTIFYING CLINICAL PRACTICE WITH NARRATIVE METHODS 1  
CHAIR: Susan Ball  
Jorgen Jeppesen, *Rehabilitation with Stories: A Socio-narratological Study of Journalistic Storytelling as a Method to Understand the Patient as Fellow Human Being*  
Jacqueline Hinckley, *Metaphors We Treat By: Treating Chronic Disability After Stroke*  
Leah Kaminsky, *How Do Literary Texts Help Articulate Physical Pain in Fresh Ways that May Help Broaden the Linguistic Palette in Clinical Settings?*  
Paul Nisselle, *Why Does a Mutual Defence Fund Teach Communication Skills?* |
| NEW HUNT’S HOUSE G4 | ILLNESS NARRATIVES IN PRACTICE  
CHAIR: Brian Hurwitz  
Eva Bleeker, *Creating Spiritual Care Interventions Based on Personal Narratives*  
Sarah Gurley Green, *Patient as Hero*  
Doris Iarovici and Charlotte Sussman, *Learning to Listen: Using Literature to Explore Empathy in Medical Practice*  
Martin Willis and Keir Waddington, *Communities of History and Fiction: Re-investigating Illness Narratives* |
| NEW HUNT’S HOUSE LECTURE THEATRE 1 | NARRATIVE ETHICS  
CHAIR: Deependm Gowda  
Melissa Corbally, *A Call for Narrative Nursing*  
Deleso Alford, *A Matter of Cultural Humility: Incompetent to Refuse Treatment or Incompetent to Practise Narrative Medicine?*  
Pauline Leroy and Maria de Jesus Cabral, *The Contribution of Non-verbal Communication in the Doctor-Patient Relationship*  
Rachid Mendjeli, *The Narrative on Cancer Experiment* |
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<th>NEW HUNT’S HOUSE LECTURE THEATRE 2</th>
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<td>CHAIR: Martine Chauffetté-Manillier</td>
<td>Dante Marcello Claramont Gallian, <em>An Aesthetic and Reflective Experience from Literature in Health Education: The Laboratory of Humanities (LabHum)</em> from EPM/UNIFESP, Brazil</td>
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<td>Ad Kaptein, <em>Storying Stories: Teaching Literature &amp; Medicine to Medical Students, and a Review of Empirical Studies</em></td>
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<td>Lynn Lawrence, Dana Gage, <em>Illness Narratives in Practice</em></td>
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<td>Heidi Lempp, Joan Hester, Pascale Petit, <em>Exploring Chronic Pain with Patients – a Special Study Component for Third Year Undergraduate Medical Students at King’s College London</em></td>
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<th>INCITING THE MORAL SELF</th>
<th>HENRIETTE RAPHAEL HOUSE 4.15</th>
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<td>CHAIR: Jane Schultz</td>
<td>Mary Adams, Glenn Robert, Jill Maben, <em>Captured Experience: Legacies of Filmed Patient Narratives for NHS Clinicians</em></td>
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<td>Nigel Cox, <em>Narrating the Disabled Subject, Inciting the Moral Self: how Administrators Working in Professional Health Care Education Assemble Narrative ‘Truths’ in Relation to Disability</em></td>
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<td>Kathlene McDonald, <em>Reshaping the Discourse around Death Panels: Personal Narratives, End-of-Life Care, and Public Policy Advocacy</em></td>
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<td>Jasna Russo, <em>Our Lives or Researchers’ Data? Ethical Issues in Work with Narratives of Mental Patients</em></td>
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<th>TELLING IN THE FACE OF OPACITY</th>
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<td>CHAIR: Danielle Coriale</td>
<td>Natalie Banner and Carolyn Johnston, <em>The Role of Narrative in Healthcare Decisions for Patients who Lack Capacity</em></td>
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<td>Danielle Coriale, <em>Palliative Forms: Richard Jefferies’ End-of-Life Aesthetics</em></td>
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<td>Irene Walsh, Jennifer Brophy, Deborah Hendy, <em>Then and Now: Experiences of Communication ‘Disorder’ and Difference in the World of Mental Health Disorders</em></td>
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<td>Melissa Corbally, <em>Recognising and Responding to Men Who Have Experienced Domestic Violence: Findings from an Irish Narrative Study</em></td>
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<td><strong>HODGKIN BUILDING 8</strong></td>
<td><strong>NARRATIVE PRACTICES IN THE FACE OF TRAUMA 1</strong></td>
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<td><strong>HODGKIN BUILDING 9</strong></td>
<td><strong>BEYOND THE BINARY</strong></td>
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<td><strong>ENGAGING PATIENTS</strong></td>
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<td><strong>HODGKIN BUILDING 11</strong></td>
<td><strong>WRITING WORKSHOP 2</strong></td>
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Thursday 20th June 2013 afternoon

**NEW HUNT’S HOUSE FOYER**
12:15 – 1:00 Lunch

**NEW HUNT’S HOUSE LECTURE THEATRE 2**
12:30 – 12:50 Poetry Reading: *Ten Poems from the Murky World* with Rachel Hadas

**NEW HUNT’S HOUSE LECTURE THEATRE 1**
1:00 – 2:00 Keynote 3: Havi Carel, ‘It’s hard to think without your pants on’: Patient Testimonies and Epistemic Injustice

**MULTIPLE LOCATIONS (PLEASE SEE TABLE)**
2:00 – 3:45 Breakouts

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| **NEW HUNT’S HOUSE G3** | **FORTIFYING CLINICAL PRACTICE WITH NARRATIVE METHODS 2**  
Chair: Anne Hudson Jones  
David Flood, *Narrative Self-Reflection and Integrated Personal-Professional Growth*  
Pauline Leroy and Maria de Jesus Cabral, *Personalized Medicine: From Bench to Bed*  
Madelyn Peterson and Linda Humphreys, *Competency in Reflective Practice*  
Louise Younie, *Arts-based Inquiry, the Swampy Lowland and Practitioner Development* |
| **NEW HUNT’S HOUSE G4** | **WHAT ARE THE CONSEQUENCES OF NARRATIVE PRACTICE, AND HOW DO WE KNOW?**  
Chair: Aimee Valeras  
Aimee Valeras, *Narrative Research and Narrative Medicine: A Match Made in Heaven*  
Katy Flynn, Anna Daiches, Zoey Malpus, Melissa Sanchez, Nizar Yonan “A Post-Transplant Person”: Narratives of Heart or Lung Transplantation and Intensive Care Unit (ICU) Delirium  
Karoliina Kahmi, *Power of Communal Writing – the Possibilities of Poetry Therapy in Rehabilitation of Schizophrenia*  
Catherine O’Neill, *Narratives of Ethical Decision Making in the Care of Older Patients in Irish Hospitals* |
| **NEW HUNT’S HOUSE LECTURE THEATRE I** | **GRAPHIC MEDICINE: THE APPLICATION OF NARRATIVE MEDICINE TO COMICS AND GRAPHIC NOVELS**  
Chair: Ian Williams  
Ian Williams, *Layered Realities: the Visual Narrative of OCD*  
MK Czerwiec, *Comical Competence: Close Reading Comics in Narrative Medicine*  
Mita Mahato, “The Rising Tempo of Panic”: Narrative, Anxiety, and the Spaces between the Boxes  
Linda Raphael, *I Remember Mama* |
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<td><strong>NEW HUNT’S HOUSE LECTURE THEATRE 2</strong></td>
<td><strong>LIFE WRITING, HEALTH AND SOCIAL CARE</strong></td>
<td><strong>INTEGRATING APPROACHES IN SOCIAL WORK AND NARRATIVE MEDICINE: A MOSAIC OF EXPERIENCES</strong></td>
<td><strong>HENDRIETTE RAPHAEL HOUSE 4.15</strong></td>
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<td>Rosalyn Plotzker, <em>Found In Translation</em></td>
<td>Mary Sormanti, <em>Using Narrative In The Classroom To Promote Interdisciplinary End Of Life Care</em></td>
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<td><strong>HENDRIETTE RAPHAEL HOUSE 4.16</strong></td>
<td><strong>PHENOMENOLOGICAL ETHICS</strong></td>
<td><strong>IMPLEMENTING NARRATIVE MEDICINE 1</strong></td>
<td><strong>HODGKIN BUILDING 8</strong></td>
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<td>CHAIR: L.C. Chan</td>
<td>CHAIR: L.C. Chan</td>
<td>Anjali Dhurandhar and Therese Jones, <em>From Critique to Construction</em></td>
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<td>Maria Giulia Marini, Paola Chesi, Luigi Reale, Giovanni Lapadula, Giampiero Girolomoni, Giovanni Papello, <em>Narrative Medicine in a Master for the Daily Healing Life</em></td>
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<td><strong>HODGKIN BUILDING 9</strong></td>
<td><strong>WORKSHOP: FICTION WRITING AND THE HABIT OF REFLECTION</strong></td>
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<td><strong>WORKING WORKSHOP 3</strong></td>
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<td>Chris Adrian</td>
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Thursday 20th June 2013 afternoon
NEW HUNT’S HOUSE FOYER
3:45 – 4:00 Comfort Break

NEW HUNT’S HOUSE LECTURE THEATRE 1:
4:00 – 5:00 KEYNOTE 4: Peter Carey, *The Construction of a Narrative Using the Mississippi Method*
CHAIR: Nellie Hermann

5:00 - 6:00 A CONVERSATION: Peter Carey and Chris Adrian
Friday 21st June 2013

New Hunt’s House FOYER
8:45 – 9:00 Coffee

NEW HUNT’S HOUSE LECTURE THEATRE 1
9:00 – 9:15 WELCOME: Professor Sir Rick Trainor,
Principal and President of King’s College London
CHAIR: Rita Charon

MULTIPLE LOCATIONS (PLEASE SEE TABLE)
10:30 – 12:15 BREAKOUTS

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<td>FORTIFYING CLINICAL PRACTICE WITH NARRATIVE METHODS 3</td>
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<td>CHAIR: Nicoletta Suter</td>
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<td>Louise Frenkel, Chronic Pain Experienced by Women Attending a Pain Clinic in a Tertiary Hospital in Cape Town, South Africa</td>
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<td>Maria Giulia Marini, Luigi Reale, Lidia Arreghini, William Raffaeli, Marco Spizzichino, Francesca Moccia, Pierangelo Zini, Existential Values and Climate Analysis of Pain Therapist in Italy: a Narrative Evaluation</td>
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<td>Jihyun Oh, The Chaplain as Weaver of Narrative</td>
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<td>NEW HUNT’S HOUSE G4</td>
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<td>Chris Adrian</td>
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<td>NEW HUNT’S HOUSE G8</td>
<td>PICTURING ILLNESS</td>
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<td>CHAIR: Susie Christensen</td>
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<td>Rachael Allen, Picturing Diagnosis</td>
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<td>Nina Henriksen, Cancer, Body and Self Images: a Visual Analysis of Danish Popular Autobiographical Cancer Narratives</td>
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<td>Barbara M. Mathes, Medicine in the Art of War: Stories in the Artwork of US Army Combat Artists</td>
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<td>Jac Saorsa, Speaking the Unspeakable: Exploring the Lived Experience of Gynaecological Disease through Visual Language: a Patient-centred Approach</td>
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### Liminality in Narrative Medicine

**Chair:** Kathryn Montgomery  
Nigel Hatton, “Grief over the waste of life”: Narrative Medicine, African-American Literature, and the End of Black-on-Black Homicide  
Marissa Lambert and Karen Machin, Story Sharing – Its Use in Mental Health Practice by Peer Support Workers  
Karen Winkler, Transgressive Gender: Narrating Embodiment and the Demand for Medical Evidence

### Rethinking Narrative Identities

**Chair:** Rita Charon  
Jens Brockmeier, Rethinking Narrative Identity  
Anna Luise Kirkengen and Eline Thornquist, Silent Body – Speaking Mind: How to Transcend this Schism?  
Jane Ege Møller and Helle Sofie Wentzer, The Writing Turn in Patient Communication  
Jane Schultz, Valid/Invalid: Gender-Linked Cancer Narratives and the Phenomenology of Bodily Alteration

### Workshop: Reading and Writing in the Clinical Setting

**Terrence Holt**

### Assessing the Outcomes of Narrative Interventions

**Chair:** Rosamund Snow  
Anita Forsblom, One of These Nights - After Stroke  
Sneha Mantri, Attitudes of Medical Students Toward Reflective Writing: A Qualitative Study of Narrative Data  
Katell Mignotte, Narrative Reflective Writings: What Can We Learn about Interns’ Competency Acquisition?  
Kirsten Roberts, The Effects of a Brief Narrative Medicine Intervention on the Subsequent Attitudes and Clinical Reasoning of Third and Fourth-Year Medical Students

### Narrative and Medicine in Multiple Media: Narrating Illnesses, Physicians and Patients through Literature, Image and Film

**Chair:** Fabiana Carelli  
Fabiana Carelli, The Other Who is Me. Literary Narrative as a Form of Knowledge  
Tatiana Piccardi, Turning Suffering into Narrative and Narrative into a New Life  
Davina Marques, Daniel Obeid, Between Tradition and Science  
Dalvani Marques, Ana Lucía Abrahão da Silva, Ândrea Cardoso de Souza e Davina Marques, Health Student Preparation, Images and Journals  
Ricardo Ramos Filho, Chemotherapy and ‘The Land of Bald Children’ by Graciliano Ramos
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| HENRIETTE RAPHAEL HOUSE 4.16 | **TEACHING CLOSE READING AND CREATIVE WRITING IN HEALTH CARE SCHOOLS 2**  
Chair: Nellie Hermann  
Tavis Apramian, Tavis Apramian, Richard Cherry, Shannon Arntfield, Christopher Watling and Kathy Hibbert, *Steps Toward Interdisciplinary Teaching in Narrative Medicine and High Fidelity Simulation Through Narrative Inquiry*  
Victoria Bates, *Qualitative Skills in a Quantitative Culture: The Recent History of Teaching/Testing Narrative Skills in Undergraduate Medical Education*  
Joan Healey, *Using Creative Writing to Explore the Emotional Landscape of Placement Learning with Occupational Therapy Students*  
Suzette Henke, *Teaching Narrative Medicine: A Pedagogical Memoir* |  |
| HODGKIN BUILDING 8 | **INTERIOR LIVES OF CLINICIANS**  
Chair: David Stone  
Sue Dickie, *Reflexive Responsibility: A Narrative Analysis of General Practitioners’ Experiences of Sharing Responsibility with their Patients*  
Domenica Taruscio, Amalia Egle Gentile, Raffaele Felaco, Tommaso Cicala, Giuseppina Cipullo, Stefano Manzo, Carmen Piccirillo, Maria Piccirillo, Carmen Pirozzi, Monica Terlizzi, Antonio Papa, Francesca Scapinelli, Gaetano Orlando, *General Practitioners and Rare Diseases: Knowledge, Personal Experiences and Needs. A Pilot Study*  
Elspeth Graham, *Geraniums Red and Delphiniums Blue: Trauma, Ethics, Narrative and the Medical Encounter*  
Katherine Rivlin, Lauren Mitchell, Cheongeun Oh, Amitasrigowri Murthy and Abigail Ford Winkel, *Narrative Medicine and Abortion Education: Can Reflective Workshops Influence a Medical Student?* |  |
| HODGKIN BUILDING 9 | **NEW DIALECTS IN NARRATIVE MEDICINE**  
Chair: Mika Kioussis  
Thomas Dooley and Diane Rode, *A SURGE of Poetry and Art in the Hospital: Pediatric Illness Narratives in Practice*  
Philip Gooch, *Tools for Discourse Analysis and Visualisation of Clinical Narratives*  
Meghan McNamara, *Narrative Learning in the Virtual Landscape: A Model from a Baccalaureate Nursing Program*  
John Moses and Liisa Ogburn, *Developing an Eye and Ear for Patient Stories: What Happens When You Give a Medical Resident a Camera, a Recorder, Mentoring and a Deadline?* |  |
| HODGKIN BUILDING 10 | **THINKING THROUGH THE EMOTIONS: LITERATURE AND MEDICINE**  
Chair: Rishi Goyal  
Rishi Goyal, *Thinking Through the Emotions: Literature and Medicine*  
Matthew Sandler, *The Blues and Popular Concepts of Medicine*  
Casey Shoop, *Everything is Collected?: Notes towards a Progressive Paranoia*  
Simon Fortin, *Dying to Learn: What Jacobean Tragedies Teach Us about Illness and Dying* |  |
NEW HUNT’S HOUSE FOYER
12:15 – 1:00 Lunch

NEW HUNT’S HOUSE LECTURE THEATRE 2
12:30 – 12:50 SCREENING: Duet for Pain with Deborah Padfield

NEW HUNT’S HOUSE G8
12:30 – 12:50 POETRY READING WITH OPEN DISCUSSION: Health Issues and Human Rights with Joan Michelson

NHH LECTURE THEATRE 1
1:00 – 2:00 KEYNOTE 6: John Launer, Conversations Inviting Change: Embedding Narrative Skills in Healthcare Consultations and Training
CHAIR: Brian Hurwitz

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2:00 – 3:45 BREAKOUTS

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<td>CHAIR: Rachel Hadas</td>
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<td>Britta Bein, Mysterious Illness and the Acceptance of Ambiguity</td>
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<td>Rachel Hammer, The Reflexive Potential of Illness Metaphors</td>
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<td>Terry Tracy, Different Wounds, Different Stories: The Disability Narrative is not an Illness Narrative</td>
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<td>Maria Vaccarella, Small Stories in the Clinic: a Sociolinguistic Approach to Narrative Medicine</td>
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<p>| NEW HUNT’S HOUSE G4      | NARRATOLOGY OF THE CLINIC      |
|                          | CHAIR: Jens Brockmeier         |
|                          | Kathy Behrendt, Narrative Aversion |
|                          | Andrea Capstick and Katherine Ludwin-Daniels, Cine-med-ucation and Dementia: Whatever Happened to Representation Theory? |
|                          | Diane Ferrero-Paluzzi, The Use of Narrative Medicine in Clinical Speech Settings: Expanding Narrative Past Communication Disorders |
|                          | Lotte Hvas, Narratives in the Biomedical Prevention of Diseases: Risk of Introducing Harm to Healthy People by Telling Negative Stories |</p>
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| New Hunt’s House G8       | **IMPLEMENTING NARRATIVE MEDICINE 2**              | Bridget McDonald       | Laura Beres, *The Conversational Maps of Narrative Practice as Structures of Ethical Engagement: Privileging Peoples’ Values, Hopes and Dreams*  
Luca Caldironi, *Between Myth and Narrative: An Integrated Model of Therapy within a Group of Neurological Patients*  
Domenica Tarusco, Amalia Egle Gentile, Guido Giarelli, Stefania Polvani, Alfredo Zuppiroli, Gianni De Crescenzo, Mirella Taranto, Giuseppe Smorto, Maurizio Paganelli, Agata Polizzi, Fanny La Monica, Daniela Sessa, Ilaria Sarmiento, Federico Trentanove, Federica Biondi, Monica Rosselli, Riccardo Romiti, Francesca Scapinelli, Ilaria Luzi, Marta De Santis, Chiara Cattaneo, *The Italian National Project ‘Viverla Tutta’. From the Web to the Experimental Laboratory of Narrative Medicine*  
Tania Re, *H.E.P.P.Y. HEalthcare: Parent’s PathwaYs and Functional Profile* |
| New Hunt’s House G12      | **NARRATIVE PRACTICES IN THE FACE OF TRAUMA 2**    | Paul Browde            | Stefan Brasse, "Why are you so weird?” - Traumatic Encounters and their Representation in U.S. American Fiction  
Ava Easton, *Neuro-Narratives – A Beacon of Hope or Pandora’s Box?*  
Emily Heavey, *De-traumatising Trauma Surgery: Three Narrative Responses to Traumatic Amputation*  
Janie Anne Zuber, *Telling a Tolerable Trauma* |
| New Hunt’s House Lecture Theatre 1 | **NARRATIVE AND THE FUTURE OF PSYCHIATRY**         | Bradley Lewis          | Bradley Lewis, *Narrating Our Sadness, With a Little Help From Humanities*  
Phillip Thomas, *The Little Red Alpha*  
Brendan Stone, *Narrative and Distress: Practice and Potential*  
Richard Brockman, *Only Story Matters* |
Elizabeth Scrimgeour, *Voicing Capabilities; Doing Justice, Health and Hope in a Historically Disadvantaged Community in South Africa*  
Leslie Swartz, *Narrative Without Language: Making Up Stories in Mental Health Care in South Africa*  
Aimee Valeras, *Using Narrative Techniques for Empowerment: Working with Domestic Violence* |
| Henriette Raphael House 3.17 | **WORKSHOP: CONVERSATIONS INVITING CHANGE**      | Sarah Divall           |                                                                                                             |
REFLECTIONS ON ILLNESS: LITERATURE AND HISTORY
CHAIR: Jamie Whitehead
Will Brook, *Narrative in Early Medical Photography*
Teresa Casal, “Taking In Before Letting Be”: Writing and Reading Illness Memoirs
Susie Christensen, *Diary Writing as Illness and as Therapy*
Jessica Howell, *Colonial Nursing and Narratives of Hygiene*

HISTORICAL PERSPECTIVES ON NARRATIVE MEDICINE
CHAIR: Dante Marcello Claramonte Gallian
Monika Class, *Instructions for Writing Case Histories in the Long Eighteenth-century*
Natalia Fernández Díaz, *Narrative Medicine in the Spanish Medical Magazines of the 19th century. The Case of Leukaemia and its Metaphors*
José Lazaro, *Narrative Theory in the Development of Spanish Medical Humanities*
Rebecca Wynter, *Anticipating Endings: An Historical Tale of Dark Creations and Forging Patients*

NEW HUNT’S HOUSE FOYER
3:45 – 4:00 Comfort Break

NEW HUNT’S HOUSE LECTURE THEATRE 1
4:00 – 5:00 KEYNOTE 7: Arthur Frank, *Three Illness Stories: Fear, Desire, and the Need for Narrative Medicine*
CHAIR: Maura Spiegel